

Lyrics follow after album info

Album info: **In so Many Words**

**Songs:**

1. The Picture
2. Where the Roof Meets the Sky
3. The Blues
4. My Favorite things
5. Everywhere I go
6. The Come-on
7. When the Rain Falls
8. Detour Ahead
9. The Games we Play
10. The Shifting of the Wind

All songs by Væring except

My Favorite Things by Rodgers & Hammerstein

Everywhere I go, The Games we Play, The Shifting of the Winds by Væring & Lundin

When the Rain Falls by Væring & Danemo

Detour Ahead by Carter; Ellis & Frigo

Produced by Trine-Lise Væring Copenhagen, October 1997

Band:

Trine-Lise Væring - vocal

Bobo Stenson - piano

Mads Vinding - bass

Alex Riel - drums

Also appearing on:

violin - Anne Egendal

viola - Bjarne Boie Rasmussen

viola - Gert Inge Andersson

cello - Lars Holm Johansen

flugelhorn - Jesper Riis

french horn - Henriette Holk

trombone - Erling Kroner

trombone & tuba - Niels Gerhardt

guitar - Trine-Lise Væring

keyboards - Kenneth Knudsen

tablas - Ole Theil

Recorded and mixed by Bjarne Hansen at Sun Studie CPH.

Photos by Kenneth Haugaard

Cover by Anne Solmer

Label Stunt rec. 1997

**LYRICS:**

**The Picture**

Music and lyrics by Væring

I said I wanted you  
more than I've ever wanted  
anything before

and when I'm all at sea  
the wave of your love'll  
wash me up on the shore

And now you want my picture  
'cause you're in that frame of mind  
so you try to make me smile  
tell me to please be kind

But I'm not the kind of girl  
who looks good on a desk  
or fits in your purse  
you just laugh and say  
that I'm always  
imagining the worst

But someone took my picture

put it in a golden frame  
then he pinched it on the wall  
never looked at me again

I won't fit in than house  
too many soft cushions and  
brightly coloured rooms  
it could go either way  
'cause I'm an improbable bride  
even a witch on a broom

Your presence split my life in two  
in before and after you

It's true I need you now  
more than I've ever needed  
anyone before  
but take my picture now  
and you'll be showing me  
the way to the door

It's almost like I love you  
almost like I really care  
when I know will you still be there  
when I know is when I dare

### **The Blues**

Music and lyrics by Væring

You say I see the world  
all upside-down  
I throw things in the air  
that belong on the ground  
but just like the bat  
my choice is that of which tree  
it's always feet in the air  
oh it ain't easy to be me

I jump from word to word  
'cause I'm afraid of the gaps  
the space between the raindrops

is where I'm heading at  
it's more like a void  
there's nothing in it for me  
the only way out, is if I  
set the sadness free

It's just like a movie  
you've seen many times  
you know it's in colour  
yet it seems black and white

Old gloom's victorious  
I've been overthrown  
I lay myself to rest  
on pillows of stone  
I got loads of friends  
a family a lover and all  
but now that I need them  
it just doesn't feel right to call

It's just like a movie  
you've seen many times  
you know it's in colour  
now it's all black and white

It's just like a movie  
you've seen many times  
you know it's in colour  
but all black and white

### **Where the Roof Meets the Sky**

Music and lyrics by Væring

It's quiet now that we're alone  
I empty your half-finished beer  
you whisper in a semi-tone  
it blends with the ringing  
the loud music left in my ear

It's later than just late at night  
we're eating jam on toasted bread  
while waiting for the morning light  
your thumb on my cheekbone  
your hand round the back of my head  
so we're standing  
merely being

Barefooted on wooden floors  
we move between the broken glass  
my feet just won't wear shoes any more  
so we're dancing  
barely moving  
dancing to the overtones of life

The curtains stir and so betray  
the nightly breeze this late July  
we're prepared to seize the day  
we're staring at the place where

the ridge of the roof meets the sky  
so we're standing  
merely being

Even now that sirens sound  
children cry and neighbours fight  
the silence in my heart is profound  
'cause we're dancing  
gently swaying  
dancing to the overtones of life

### **My Favourite Things**

When the dog bites  
when the bee stings  
when I'm feeling sad

Raindrops on roses  
and whiskers on kittens  
bright copper kettles  
and warm woollen mittens  
brown paper packages  
tied up with strings  
these are a few of my favourite things

Cream coloured ponies  
and crisp apple strudels  
doorbells and sleigh-bells  
and schnitzel with noodles  
wild geese that fly with  
the moon on their wings  
these are a few of my favourite things

Girls in white dresses  
with blue satin sashes  
snowflakes that stay on my nose  
and eye lashes  
silver white winters  
that melt into spring  
these are a few of my favourite things

When the dog bites  
when the bee stings  
when I'm feeling sad  
I simply remember my favourite things  
and then I don't feel so bad

### **Everywhere I Go**

Music and lyrics by Væring & Lundin

Seems that everywhere I go  
I've been before  
there's no uncharted land  
I have yet to explore  
but in your eyes  
I'm running wild  
I loose my way on purpose

Every languid face  
that looks at me  
I almost know too well  
yet your face launched  
a thousand ships  
when lightly touched  
by fingertips

It seems that every word I speak  
was once misused  
every sentence, every phrase  
much too abused  
but in the words  
I say to you  
a different meaning shines through  
Everything they tell me  
seems like something  
I've been told before  
but somehow  
when you speak to me  
your every word  
surprises me  
it is the reason for my love

Every time I'm close  
it's for the second time  
with every tired gesture  
I am less benign  
but every time  
I'm close to you  
I touch you for the first time  
Every accidental stranger  
was almost foreseeable  
although I know you well  
by now  
you're unpredictable  
somehow  
it is the reason for my love

### **The Come-on**

Music and lyrics by Væring

Both of us know it  
we don't have to show it  
's implied in each gesture we make  
to think I won't guess it  
although you repress it  
would certainly be a mistake  
you give yourself away  
by every little thing  
you do and say

Let me know just how you feel  
let me know if it's for real  
I'm counting down from 3, "1 2 go!"  
Guilty! why? I don't regret  
charge me I'd admit to theft  
your heart is in my pocket  
and I think you know

It's not that you say it  
it's more in the way it  
is hinted, when ever we speak  
a slight shift in poise, how  
you soften your voice, now  
that I have come closer we seek  
each others arms and instigation  
your my sweetest inspiration

Walls come down and humans yield  
I lay down my sword and shield  
come on come on come near to me  
call my name out loud and clear  
whisper it into my ear  
lay me down and I'm yours for free

You've been under playing  
the fact, that you're paying  
to vivid attention to me  
and while I've been talking  
your fingers been walking  
somehow they found rest on my knee  
now drop your kisses endlessly  
like paratroopers over me

Hold me back, arrest the time  
take what's yours, what's yours is mine  
pick my lock, I'm your property  
break an entrance to my heart  
kiss me, force my legs apart  
spin out every minute that you spend with me

### **When the Rain Falls**

Music and lyrics by Væring & Danemo

Collected and composed  
it's said that I am both  
I understand  
how could they know  
certain things  
just do not show  
I hammer on his door  
when thunder strikes  
and wild winds roar

They say I'm in control  
seem happy on the whole  
I understand  
how would they know  
certain things  
just do not show  
I'm crying when it rains  
I only scream  
near passing trains

My heart is made of stone  
a fact that is well-known  
I understand

how could they know  
a broken heart  
won't always show  
unnoticed stains of red  
my T-shirt hides  
the arrowhead

### **Detour Ahead**

Smooth road, clear day  
but why am I the only one travelling this way  
how strange the road to love should be so easy  
can there be a detour ahead

Wake up, slow down  
before you crush and break my heart, you little clown  
you fool you're headed in the wrong direction  
can you see the detour ahead

The farther you travel  
the harder to unravel the web  
she spins around you  
stand back while there's time  
don't you see the danger signs  
soft shoulders surround you

Smooth road, clear light  
oh lucky me that suddenly I saw the light  
I'm turning back, away from all that trouble  
smooth road, smooth road  
no detour ahead

### **The Games We Play**

Music and lyrics by Væring & Lundin

Strange as it seems  
I am everything you wanted  
everything  
that you'll ever need

'Cause I know your ways  
I can make you laugh  
or make you loose your mind  
you just tell me when

Those are games we play  
such the words I say  
yet I scare even you  
on the days  
I'm really scared  
when I'm really scared

I'm daddy's girl  
I'm your dream or your delusion  
I'm your sex machine  
or your dancing queen

Yet I can be sharp  
full of wits, the charming self

your friends will like  
till I loose my mind

Those are games we play  
such the words I say  
yet I bite even you  
on the days  
it really stings  
when it really stings

I can be sweet  
when ever it's requested  
quite naïve  
that's the foolish me

I can be still  
for a while at least  
until you hear a blast  
from the noisy me

Those are games we play  
such the words I say  
yet I hurt even you  
on the days  
it really hurts  
when it really hurts

### **The Shifting of the Winds**

Music and lyrics by Væring & Lundin

Isn't there a way to ease your pain  
on this day so fair  
are you not a fairly crazy guy  
aren't we quite a pair!

Isn't it the way you thought it'd be  
isn't that the truth  
but isn't it a truly lovely day  
tell me what to do  
now, what can I do?

Tell me what your eyes have seen  
that causes them to cry  
weren't you a happy boy in my embrace?  
wasn't that the way you wanted it?  
tell me that you did!

Was it dangerous and were we scared  
weren't we sort of mad  
but wasn't it a madly funny time  
tell me why you're sad  
tell me, why so sad?

Met you with a carefree wind  
and were you tossed around  
were you the autumn leaf it stirred and moved  
but I'll be with you when you hit the ground  
once you've come around!

